

THE BALLET OF THE SIDEWALK

100 YEARS

CELEBRATING THE CITY

JANE JACOBS



HER KEY BELIEFS WERE → 1

POPULATION DENSITY

THERE CAN'T BE PEOPLE ON THE STREET WHERE THERE ARE NO PEOPLE AT ALL



FOUGHT AGAINST BIG MONEY NEW DEVELOPMENTS LIKE THIS



WHERE ARE THE PEOPLE ON THE STREET ???

THIS BOOK USES THIS STREET IN NYC AS ITS MAIN MODEL

PUBLISHED IN 1961

THE DEATH AND LIFE OF GREAT AMERICAN CITIES

HUDSON ST



fought for these

SAVE THE WEST VILLAGES

SAVE WASHINGTON SQUARE

SHE HAD NO FORMAL PLANNING OR ARCHITECTURE TRAINING

2 MIXED USES

A MIXTURE OF RESIDENCES, WORKPLACES & SHOPS BRINGS PEOPLE OUT ON THE STREET AT ALL TIMES

3 OLD BUILDINGS

OLDER BUILDINGS OFTEN PROVIDE CHEAP SPACE FOR NEW BUSINESS & LOW PROFIT ENTERPRISES WHICH BUILD COMMUNITY

4 SHE BELIEVED

CHILDREN PLAYING ON SIDEWALKS HELPED THEM BECOME BETTER PARTS OF THEIR COMMUNITY

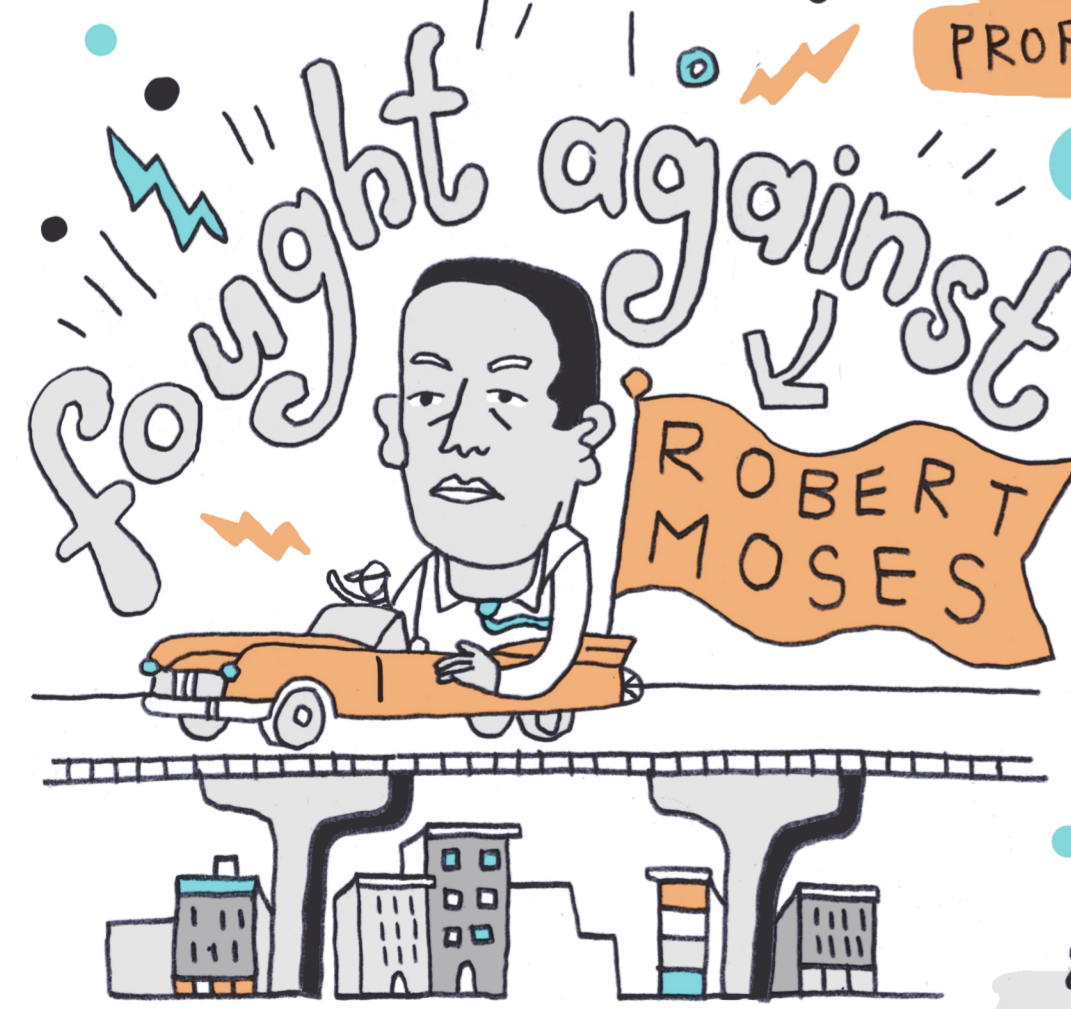
SHORT BLOCKS

A DENSE STREET NETWORK MEANS MORE OPPORTUNITIES FOR RETAIL AND MORE CHANCES FOR NEIGHBORS TO SERENDIPITOUSLY MEET

YOU TOO CAN LOOK LIKE JANE WITH HER FAMOUS BOB

SHE BELIEVED

WELL DESIGNED & PLACED PARKS GIVE GRACE & DELIGHT TO THEIR NEIGHBORHOODS



SHE BELIEVED

IF PEOPLE ARE ON THE STREET THEY LOOK OUT FOR EACH OTHER

LIVED HERE



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